

108452



THREE JEWISH MELODIES

By
JOSEPH CHERNIAVSKY

MAZAL-TOV
DIE YIDDISHE TRÄERN
A FREILACHS

For Violoncello and Piano
For Violin and Piano

Price, each, 60 cents, net

New York • G. SCHIRMER • Boston

Mazal-Tov

Congratulations

A Jewish Wedding Dance

Joseph Cherniavsky

Allegro moderato

Violin

The musical score is written for a violin in 2/4 time, marked 'Allegro moderato'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a first ending bracket. The second staff continues the melody with a trill (*tr*) and a triplet of eighth notes. The third staff features a dynamic marking of *ff* (fortissimo) and includes a trill. The fourth staff has a dynamic marking of *p* (piano) and includes a trill. The fifth staff has a dynamic marking of *ff* and includes a trill. The sixth staff has a dynamic marking of *p*. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff concludes with a first ending bracket and a second ending bracket, with a dynamic marking of *ff* and a trill. The piece ends with a double bar line and a repeat sign.

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Violin Pieces *by* Cecil Burleigh

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	<i>net</i>
<i>Four Rocky Mountain sketches, Op. 11:—</i>	
At sunset50
The avalanche50
The rapids75
Up the cañon . . . . .	.50
<i>Four prairie sketches, Op. 13:—</i>	
(1) Gophers; (2) Rough riding; (3) To a cactus-flower; (4) To a prairie	<i>each</i> .60
<i>Five sketches, Op. 14:—</i>	
At twilight . . . . .	.50
On the schoolgrounds . . . . .	.60
An Indian village . . . . .	.50
The meadow . . . . .	.60
Mazurka . . . . .	.65
Snow-bound. (<i>A winter idyl.</i>) Op. 15	1.75
<i>Six winter evening tales, Op. 16:—</i>	
Ever-tide . . . . .	.60
A ghost-story . . . . .	.60
In field and wood . . . . .	.35
Old bruin . . . . .	.60
The village dance . . . . .	.60
What the swallows told . . . . .	.75
<i>Tone poems, Op. 17:—</i>	
(1) April; (2) The bees; (3) A deserted house; (4) "Jim" Scarecrow; (5) The meadow lark	<i>each</i> .60
<i>Four small concert pieces, Op. 21:—</i>	
(1) Valse burlesque; (2) Summer idyl; (3) Ghost dance; (4) Moto perpetuo	<i>each</i> .60
Sonata. (<i>The Ascension.</i>) Op. 22	2.00
<i>Four concert pieces, Op. 38:—</i>	
By the wayside . . . . .	.50
Fairies dancing . . . . .	.60
Tints . . . . .	.50
Spray . . . . .	.60
The north wind. (<i>Concert étude.</i>) Op. 39	1.00
<i>Five Indian sketches, Op. 40:—</i>	
(1) From a wigwam; (2) Legend; (3) Over laughing waters; (4) Sun Dance; (5) To the warriors	<i>each</i> .60

SPRAY

In delicate, swift rhythm (♩ = 165)

dim. *ppp*

increase rapidly *ff vigorously*

pp *f*

As at first *arco* *pp*

dim. *ppp*

increase rapidly

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TINTS

As delicately as possible (♩ = 88 or slower)

ppp

p

mf *dim.*

ref. *p*

As at first *ppp*

slower *ref.* *dim.* *pp*

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FAIRIES DANCING

In liting rhythm (♩ = 120)

Piano *ppp*

bounding bow *mf*

p spicc.

gradually dim. and retard

As at first *ppp*

mf *dim.*

ppp *ppp* *slightly ret.*

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Die Yiddishe Träern

The Jewish Tears

A Jewish Melody

Violin

Joseph Cherniavsky

Largo
p con sordino

tr

mf *tr* *gliss.*

IV^a corda *f*

gliss. *p*

ff

pp

IV^a *f* *gliss.*

pp

gliss. *ppp* *rit.*

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A ghost-story60
In field and wood35
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(1) From a wigwam; (2) Legend; (3) Over laughing waters; (4) Sun Dance; (5) To the warriors60

SPRAY

In delicate, swift rhythm (♩ = 120)

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TINTS

As delicately as possible (♩ = 88 or slower)

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FAIRIES DANCING

In lilting rhythm (♩ = 120)

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A Freilachs Happiness A Jewish Wedding Dance

Joseph Cherniavsky

Violin

Allegro

2 **2**

a tempo

The violin score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' and 'a tempo'. The first measure has a '2' above it. The score includes various dynamics: *rit.* (ritardando), *Piano*, *ff* (fortissimo), and *pp* (pianissimo). There are several trills (*tr*) and triplets (*3*). The second staff has *pp* and *ff*. The third staff has *ff*. The fourth staff has a triplet. The fifth staff has *Meno mosso* and *f* (forte). The sixth staff has *f* and 'Tempo I°'. The seventh staff has *p* (piano). The eighth staff has *pizz.* (pizzicato) and *arco* (arco). The ninth staff has *riten.* (ritardando) and *pizz.*. The score ends with a double bar line.

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SPRAY

In delicate, swift rhythm (♩. 168)

dim. *pp*

increase rapidly

ff vigorously

p *f*

As at first

pizz. *arco*

p

dim. *pp*

increase rapidly

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TINTS

As delicately as possible (♩. 128) *rit.* *slower*

ppp

p

mf *pp* *dim.*

III^a

ret. *p*

As at first

ppp

slower

ret. *dim.*

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FAIRIES DANCING

In lilting rhythm (♩. 128)

Piano *ppp*

bounding bow

mf

p *spicc.*

gradually dim. and retard

As at first

pp

mf *dim.*

V *pp* *ppp* *slightly ret.*

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